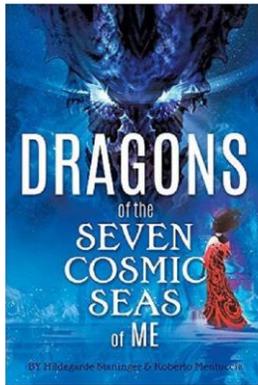


OCOLR – Dr. Hildy Notes for 12/7/16 show:



"DRAGONS of the SEVEN COSMIC SEAS of ME" – Hildegard Staninger,

Author, Roberto Mentuccia, Author

Dr. Hildy's drawings and other images are at the bottom of the wordpress Radio Show page here:

[12-7-16 - Dr. Hildy and Artist Rick Dubov - 'Dragons of the Seven Cosmic Seas of ME'](#)

Hour 1 - In the book the **Dance of the Dragon and Phoenix** by Jeung San Do it is written that there is a heavenly mandate for each thing and every affairs. Spirit designed each thing and each affair on the basis of its mandate. It finally becomes reality through human inspired by spirits.

As human beings, we are creators and all creation is inspired by spirit. The spirit that governs this creative process Jeung San Do called Shangdi or Sahng-jeh-nim.

Opening the new heaven and new earth cannot be done without spirits. The participation of spirit is essential in all affairs, which includes the multiple universes of the Dragons of the Seven Cosmic Seas of ME. Their world through the crystal dust they guard within each and every heart created by heart's mind of God is a world in which spirits and humans are one.

And in the beginning of ALL Beginnings there was darkness and out of darkness came light and out of light came the sound and the birth of the **Dragons of the seven Cosmic Seas of ME**.

2nd Hour - See the Gallery of Dubov paintings at the bottom of the wordpress page -

The second hour of OCOLR Dr. Hildy will discuss with her guest, Rick Dubov, his new ***Pulsed Quantum*** oil paintings that are called the **Cosmic Seas of ME Series**. Mr. Dubov's inspiration for his new series of geometric imaging, quantum physics and the 2D into 3D planes of creativity were inspired since he originally read the manuscript for the **Dragons of the Seven Cosmic Seas of ME** by Hildegard Staninger and Roberto Mentuccia, Crown Oak Press © 2016.

Their discussions will include the interlinking of what is happening in DNA coding for the beginning of opening the portals of CERN through the primary coding beyond an Ancient Ancestor, but into the aspects of the Ancient Astronaut theories and proving. The primordial fireball came from the heavens as it seeded life itself for the human being is the reflection of the beauty of the creator.

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